

r e s h o w

æ



RESHOW is an empirical comment on abundance with focus on waste from exhibitions.

An organic waste management system implying:

- coordination
- selection
- recollection
- refit
- catalogue
- storage
- reallocation

RESHOW promotes *reuse*, and development of non commercial cultural initiatives with constant collaboration between producers.

RESHOW leads to expand possibilities of appropriation and resignification of everyday life and its debris, core topics of antipodes café's oeuvre.

2014. show Arbeid pågår
foto © DOGA



2015. show Stakkars-oss som bor i Oslo
DOGA, Oslo



2016. Deckchairs for public use, fully made with debris from exhibitions during two days open workshop with Basurama (ES) at æDEG15, Oslo.

organic system

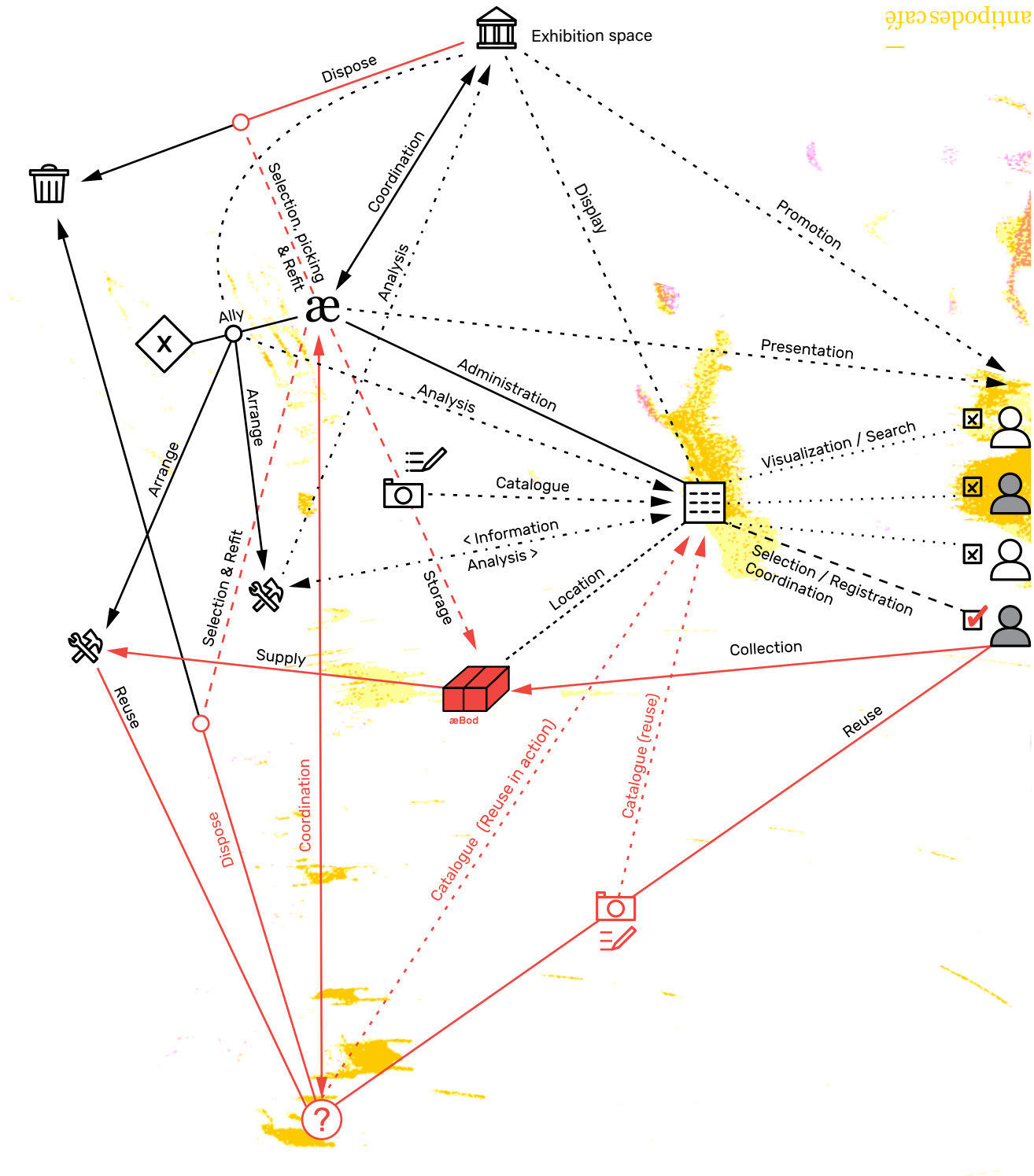
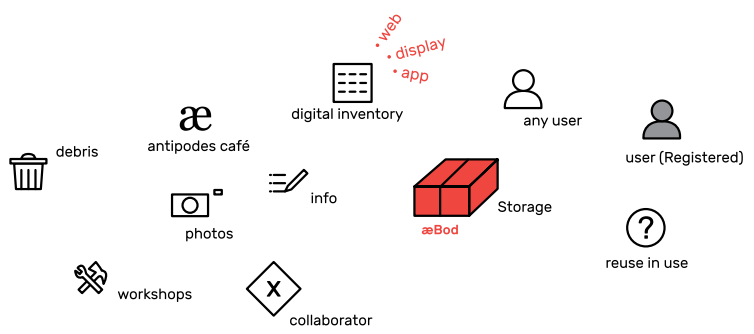
Recollection & Refit debris from exhibitions in Oslo

Catalogue digital inventory
 - website <https://reshow.no>
 - app available for Android and iOS
 - displays at exhibition spaces

Storage antipodes café Bod

Reallocation & reuse free of charge for any non commercial cultural initiative
 (after reuse new debris may be created that can become part of the system again, and again...)

Workshops & special cases antipodes café may arrange workshops with collaborators and institutions, for both analysis and/or reuse of selected debris from specific exhibitions.



materials & transport

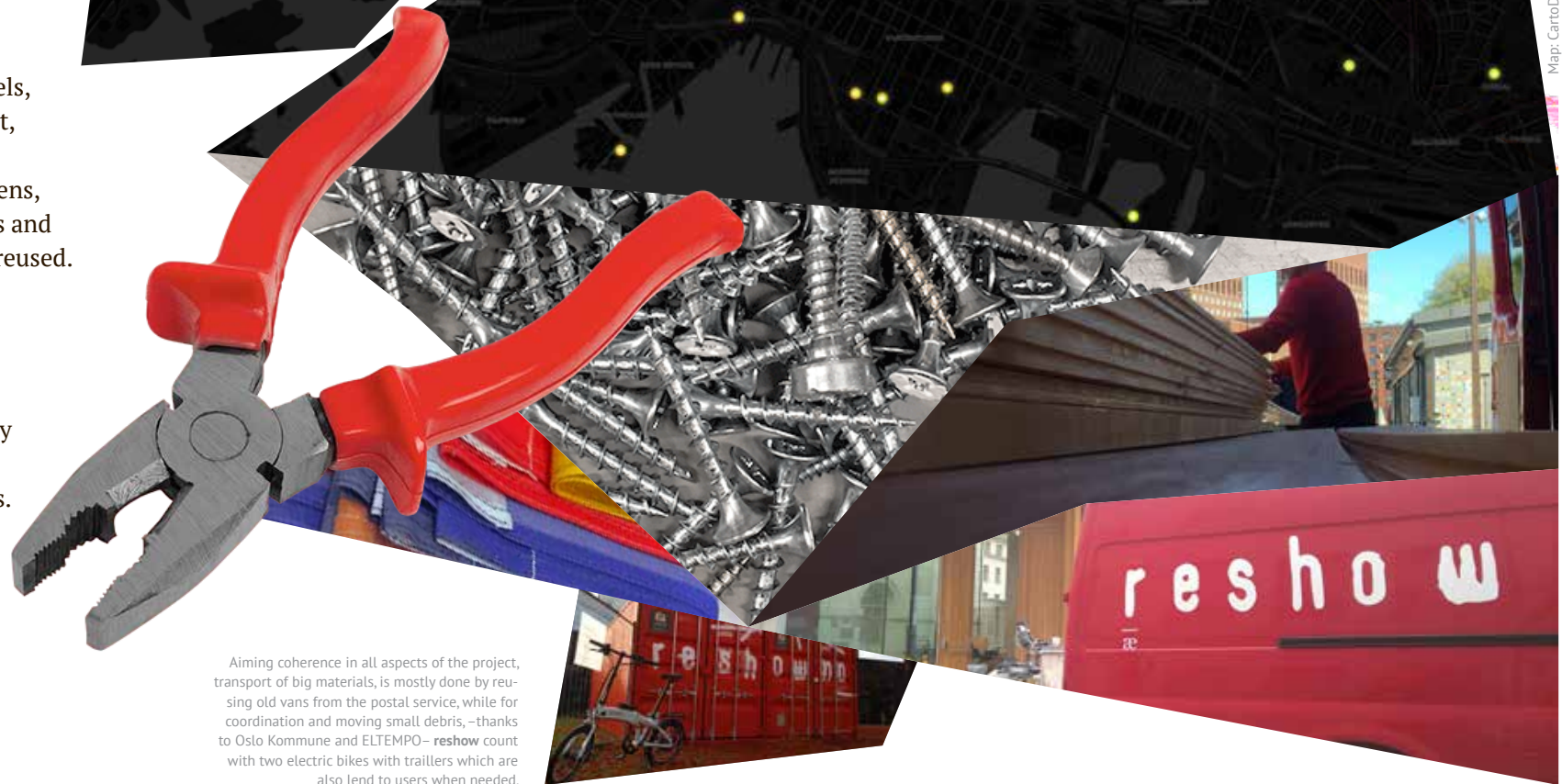
Before mounting or dismantling a show at a private or public institution (★), *antipodes café* coordinates for defining specific materials that can be taken for reuse, instead of becoming garbage.

Debris from exhibitions include a wide range of materials such as: wooden panels, pedestals, displays, frames, rests of paint, screws, carpets, banners and diverse printed materials, acrylics, but also screens, projectors, lighting, audio systems, tools and so many more things that can be easily reused.

On many occasions, demounting teams do not count with enough time to treat materials with care for a possible reuse, so *antipodes café* may participate actively in the demounting process, by picking materials in diverse sizes and conditions.

Cleaning, repairing, polishing edges and removing imperfections, are activities proper of refitting stage.

Aiming coherence in all aspects of the project, transport of big materials, is mostly done by reusing old vans from the postal service, while for coordination and moving small debris, –thanks to Oslo Kommune and ELTEMPO– *reshow* count with two electric bikes with trailers which are also lend to users when needed.



digital inventory

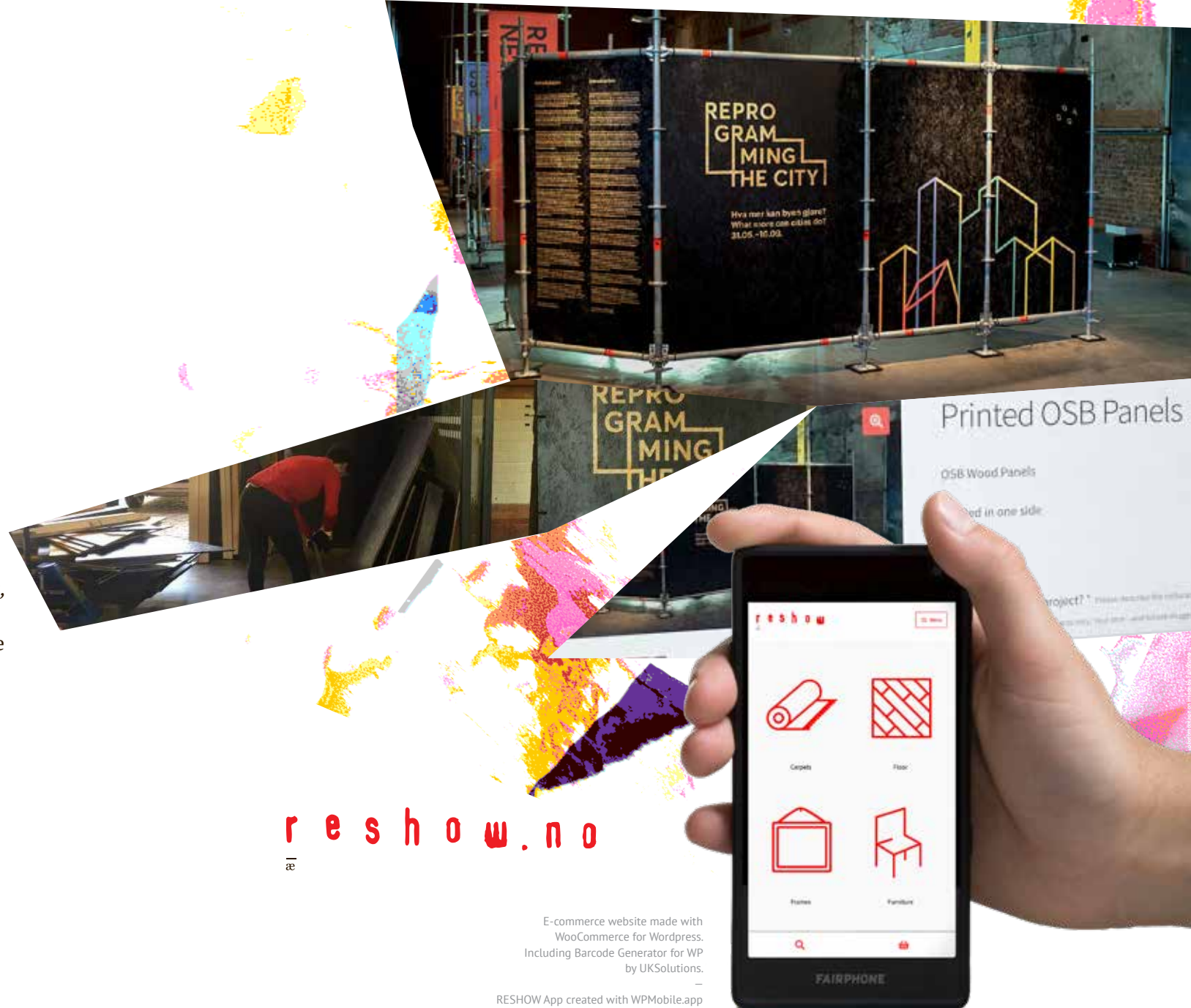
After classification, a digital inventory helps to visualize all materials, and it allows registered users to select available materials and to schedule an appointment for picking them at the storage.

In addition, this catalogue includes a label system, helping *antipodes café* to keep a clear order of the storage.

After any material is reused in any kind of non commercial cultural initiative—such as exhibitions, urban interventions, cultural spaces, artworks, festivals—registered users may send comments and images of their creations, to be published on this online platform for tracing the history of the materials and inspiring others to reuse.

- website <https://www.reshow.no>
- app available for Android and iOS
- displays at exhibition spaces

2018. show Reprogramming the city
DOGA, Oslo



E-commerce website made with
WooCommerce for Wordpress.
Including Barcode Generator for WP
by UKSolutions.

RESHOW App created with WPMobile.app

display

antipodes café aims to add displays on entrances and souvenir shops of exhibition spaces, allowing visitors to explore shows in another way, and to select debris materials for the creation of new cultural initiatives.

In the frame of Oslo Architecture Triennale 2019, *antipodes café* added three pedestals with displays at cultural institutions:

- *Nasjonalmuseet (Arkitektur)*
- *DOGA*
- *ROM*

For this pilot experience all displays were presented in pedestals entirely made with debris from past exhibitions.

Upcoming display:

- *Henie Onstad Kunstsenter*



storage: æBod

ÅKEBERGVEIEN 9, OSLO

From early 2019, the storage is called antipodes café Bod (æBod), and it takes part in the project æHouse.

The interior design of these two red “Reblock” containers is evolute, and made just with debris materials from exhibitions (wood, screws, lights, cables, paint...100% debris).

This construction mutates during open workshops (Sundays 1-3pm) for promoting the reuse of materials. Activity arranged with the participation of a guest artist/carpenter. Kids are welcome too, and with them we focus in reusing all these materials for a temporary playground, as the one of the area got trapped inside the construction site of the refurbishment of the Oslo Prison.



Location 2019-2021:
encounter of Botsparken
with the construction site
of the refurbishment
of the Oslo Prison.

Official address:
Åkebergveien 9, 0650, Oslo

2013. show room
Statens Vegvesen
Bjørsvika



antipodes café

reuse

As simple as to put back to work something with same intended function or a new one, giving a new life and meaning to an existing object. Reusing materials demands a playful level of creativity, inviting to re-formulate ideas according to possibilities.

To reuse is not to recycle. Recycling demands an “industrial” change to a product to turn it back into raw materials for the manufacture of new products.

Reusing materials instead of working with new ones, prevents pollution caused by reducing the need to harvest new raw materials or to recycle, saving lot of energy and reducing greenhouse gas emissions that contribute to global climate change, and amount of space of landfills and of other destinations, such as gyres of marine debris in world’s oceans.



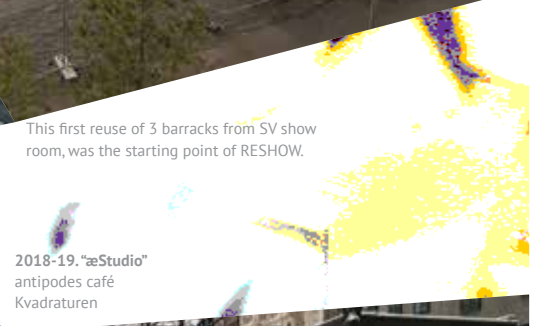
2016. “æDEG15”
antipodes café
Barcode



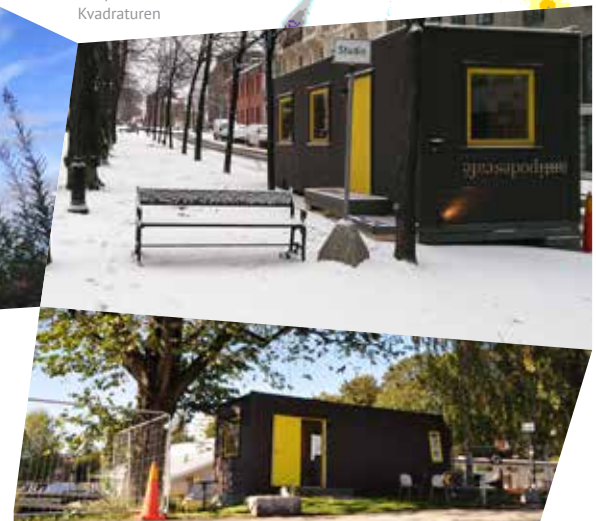
This first reuse of 3 barracks from SV show room, was the starting point of RESHOW.



2017-20. “æStue”
antipodes café
Sørenga



2018-19. “æStudio”
antipodes café
Kvadraturen



2019-20. “æStudio”
antipodes café
Jordal

communication

The promotion of reshow, its topics and aims is arranged in diverse specific manners, including:

1. Coordination with exhibition spaces and cultural institutions:

- survey of policies regarding debris.
- presentations and agreements.
- collection of debris materials.
- promotion by exhibition space/institution.
- displays at exhibition spaces.

2. Online:

- <https://t.me/reshow> (Telegram channel).
- <https://www.reshow.no> (website).
- antipodes café website and social networks.
- reshow APP (Android and iOS)

3. Flyers

- Made by reusing printed ephemera from exhibitions and distributed at exhibitions (incl. openings).

4. Open workshops

- Activities related to the reuse of debris from exhibitions.

5. Special cases

- reuse of materials by antipodes café may count with other ways of promoting reshow.

6. Coordination with supporters.

- presentations and agreements.
- promotion by supporter.



2016. "Dispose"
Workshop and urban
intervention with
Basurama (Spain),
creating deckchairs
with debris from diverse
exhibitions.

antipodes café DEG15
Bjørnvika, Oslo.

support

RESHOW



NORSK
KULTURFOND
Kulturrådet

- Rom for kunst (2018.12)
- Miljø- og klimakrise – kunst og kultur (2019.03)

RESHOW is a non commercial cultural initiative.

A comment on abundance developed by *antipodes café* with the economic, logistic and material support of diverse public and private organizations.

Authors and institutions implied in the exhibition from where materials are collected, as well as the new users of debris, are not being charged in any way.

RESHOW – STORAGE: antipodes café Bod



RESHOW – TRANSPORT: Electric bikes



· Bydel Gamle Oslo / Grønne midler 2019

ELTEMPO

RESHOW – DISPLAY: Pilot experience OAT'19



· Byrådsavdeling for kultur, idrett og frivillighet

THANKS

- Oslo Architecture Triennale 2019
- ROM for kunst og arkitektur
- DOGA
- Nasjonalmuseet - Arkitektur

RESHOW – WEBSITE & APP

THANKS

- Amauri Champeaux (France – WPMobile.app)
- UkrSolution (Ukrainie – Barcode Generator for WordPress)

DEBRIS FROM EXHIBITIONS:

Arkitektur- og designhøgskolen i Oslo
Astrup Fearnley Museum
Design og arkitektur Norge (DogA)
Henie Onstad Kunstsenter
Kunstnerforbundet
Munchmuseet
Nasjonalgalleriet
Nasjonalmuseet – Arkitektur
Nobels Fredssenter
Norske interiørarkitekters og møbeldesigneres landsforening
ROM
Teknisk Museum
Vigelandmuseet
+
Oslo Architecture Triennale: 2016 | 2019
Oslobiennalen
antipodes café – past projects–

SHOW > RESHOW (special cases)

THANKS

2. PINTXO POSTER (Donostia – 2019)

- Hirikilabs, Tabakalera
- Läntoki
- Gondolin Klub
- Deichman Hovedbiblioteket, Oslo.
- Katia Østlie

1. RESHOW/PILOT (Oslo – 2013 > 2018)

- Design og arkitektur Norge – DOGA
- Det flerespråklige biblioteket
- æDEG15:
 - Oslo S Utvikling – OSU
 - Flügger Farve
 - Solberg & Hansen – S&H
 - Embassy of Spain in Norway
 - AC/E (Spain's public agency for cultural action)

SPECIAL THANKS

- Basurama (Madrid)
- Gunnar Moen (Oslo)

antipodes café

2012.01.01 >

Oslo, Norway

Org. Nr

914484855

With a transdisciplinary and holistic approach, antipodes café traverse creative industries focusing on the meticulous creation of site specific ephemeral relational platforms in resignified contexts towards infinite possibilities of interaction between strangers.

In past years, *antipodes café* has carried out hundreds of multifarious autonomous cultural initiatives on a wide range of topics, medias, moments and contexts, from Longyearbyen to Kristiansand, and abroad in Berlin, Brasília, Buenos Aires, Gwangju, Lahti, Llanwrtyd Wells, Madrid, Montevideo, Punta del Este, San Sebastián, Sännätsalo and Zarautz.

Activities including urban interventions, site specific artworks, situations, installations and performances; solo and collective exhibitions, workshops, lectures, classes and symposiums; curatorial work, informal gatherings, relational events, and all their production, management and communication processes, with emphasis on the latter, as much as on any results.

antipodes café works without commercial purposes and each of its initiatives has independent economic plans. Thus, members vary according to each case. The sustainability of the organization and its projects is based on logistical, material and economic support from both public and private sectors.

Resignification –of materials, ideas, moments and places– is one of the intrinsic qualities of *antipodes café*, as well as the reduction environmental impact and costs due to lateral thinking, strategic design, and reuse of ideas and materials.

<https://www.antipodes.cafe>



2016
"Concert for machines #21
with Dani Limpit (LPH)
-aSeries-

antipodes café
Bjørsvika, Oslo.

info@

<https://www.antipodes.cafe>



2015.
"Treasures show"
Presentation of "treasures"
from the Urumea River.